



# B.M. BHARTI MODEL SCHOOL

(A Senior Secondary School)  
(Recognised and Affiliated to CBSE)  
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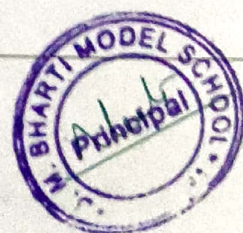
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## MID TERM SYLLABUS

SESSION 2024-25

CLASS -X

SUBJECTS	SYLLABUS
ENGLISH READER	<p>WRITING:- LETTER WRITING ANALYTICAL PARAGRAPH LITERATURE:- FIRST FIGHT</p> <p>CH-1 A LETTER TO GOD CH-2 NELSON MANDELA CH-3 TWO STORIES ABOUT FIYING CH-4 FROM THE DIARY OF ANNE FRANK CH-5 GLIMPSES OF INDIA CH-6 MADAM RIDES THE BUS</p> <p>FOOT PRINT WITHOUT FEET</p> <p>CH-1 A TRIUMPH OF SURGERY CH-2 THE THIEF'S STORY CH-3 THE MIDNIGHT VISITORS CH-4 A QUESTION OF TRUST CH-5 FOOTPRINTS WITHOUT FEET CH-6 MAKING OF A SCIENTIST</p>
ENGLISH GRAMMAR	<p>GRAMMAR:- INTERGRATED POETIC DEVICE</p> <p>POEMS:- CH- DUST OF SNOW CH- FIRE AND ICE CH- A TIGER IN THE ZOO CH- THE BALL POEM CH- AMANDA CH- THE TREES CH- FOG</p>
MATHS	<p>CH-1 REAL NUMBERS CH-2 POLYNOMIALS CH-3 PAIR OF LINEAR EQUATION IN TWO VARIABLES CH-4 QUADRATIC EQUATIONS CH-5 ARITHMETIC PROGRESSIONS CH-6 TRIANGLES CH-7 CO-ORDINATE GEOMETRY CH-8 INTRODUCTION TO TRIGNOMETRY CH-9 SOME APPLICATIONS OF TRIGNOMETRY CH-13 STATISTICS CH-14 PROBABILITY</p>
SCIENCE	<p>CH-1 CHEMICAL REACTIONS AND EQUATIONS CH-2 ACIDS, BASES AND SALTS CH-3 METALS AND NON-METALS CH-5 LIFE PROCESS CH-6 CONTROL AND COORDINATION CH-8 HEREDITY AND EVOLUTION CH-9 LIGHT : REFLECTION AND REFRACTION CH-10 HUMAN EYE AND COLOURFUL WORLD CH-13 OUR ENVIRONMENT</p>
S.SCI	<p>(HIS) CH-1 THE RISE OF NATIONALISM IN EUROPE CH-2 NATIONALISM IN INDIA (MAP WORK) (ECO) CH-1 DEVELOPMENT CH-2 SECTORS OF THE INDIAN ECONOMY (CIVICS) CH-1 POWER SHARING CH-2 FEDERALISM CH-3 GENDER, RELIGION AND CASTE (GEO) CH-1 RESOURCES AND DEVELOPMENT CH-2 FOREST AND WILDLIFE RESOURCES CH-3 WATER RESOURCES CH-4 AGRICULTURE (MAP WORK)</p>
IT	<p>(EMPLOYABILITY SKILLS) UNIT-3 INFORMATION AND COMMUNICATION TECHNOLOGY-II SUBJECT SPECIFIC SKILLS- UNIT-2 ELECTRONIC SPREADSHEET UNIT-4 WEB APPLICATIONS AND SECURITY</p>
हिंदी	<p><u>क्षितिज</u> (काव्य खंड) - पाठ-2 राम-लहमण-परशुराम संवाद (तुलसीदास) पाठ-4 आत्मकथ्य (जयशंकर प्रसाद) (गद्य खंड) पाठ-11 बालगोविंद भगत (रामवृक्ष बेनीपुरी) पाठ-14 एक कहानी यह भी मन्नू भंडारी) <u>कृतिका</u> - पाठ-3 सूना सूना हाथ जोड़ि (मधु कांकरिया) पाठ-5 मैं क्यों लिखता हूँ (अज्ञेय)</p>





हिंदी वाकरण)	<ul style="list-style-type: none"> <li>• वाच्य / वाच्य परिवर्तन</li> <li>• पद परिचय</li> <li>• औपचारिक, अनौपचारिक पत्र</li> <li>• संदेश-लेखन</li> <li>• अनुच्छेद लेखन</li> <li>• अपठित गद्यांश व काव्यांश</li> </ul>
SKT	<p>पाठ- 2, 4, 5, 6 के शब्दार्थ, अभ्यास प्र० पठित गद्यांश पर आधारित प्रश्न, गद्यांश, नाट्यांश एवं पद्यांश, प्रश्नोत्तर, घटनाक्रम, श्लोकान्वयम्, भावार्थ:</p> <p><u>व्याकरण</u> :- अपठित अव, चित्रवर्णन, पत्र लेखनम्, अनुच्छेद, अव्ययपदानि, सान्ध्य प्रकरणम् (विर्सिगः सः)</p> <p>प्रत्यया (तद्धित, मत्प, ट, प), समासाः, संख्यापद (1 से 100) समय लेखनम् सामान्य, संवाद, सार्थ प्रयोग</p>

